

Algirdas Martinaitis (*1950)

Strazdo mokinys
Song-thrush's Apprentice

fleitai solo | for flute solo | 2003

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L'apprenti du merle

Mokytojas Paulas Dukas savo mokiniui Olivier Messiaenui:

„Mokykitės iš paukščių, tai tikri meistrai“.

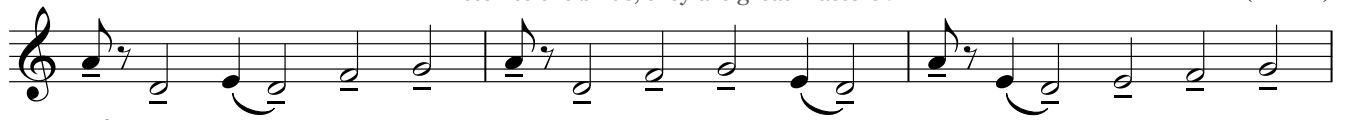
The teacher Paul Dukas to his student Olivier Messiaen:

'Listen to the birds, they are great masters'.

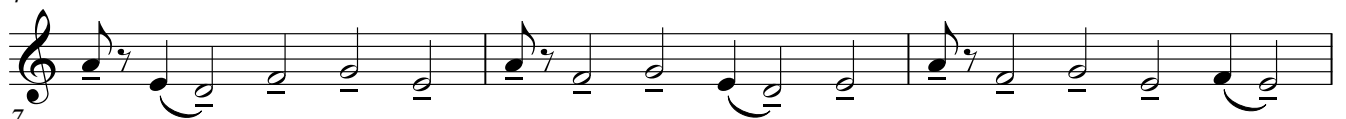
Algirdas Martinaitis

(*1950)

$\text{♩} = 76$



mf lanksčiai, manieringai / flexibly, in a mannered way



espressivo *cresc. poco a poco*



28

mf

32

p sf mf p sf f p (mf)

35

pp sf mf

38

sf sf

40

sf sf

42

sf sf

44

sf sf

46

sf sf f

48

ff f (♩ = 76)

51

mf p pp

54

mf mp sf p ff senza metrum

56 *frull. ord.*
p *f* *p* *mf*

59 *p* *mp* *mf* *f* *pp* *sf* *pp*

62 *f* *mp* *sf* *mp* *cresc. subito ff*

65 *mf* *pp* *cresc.* *sf* *f*

69

73 *senza metrum*

75 *p* *mf* *sf* *sf* *pp*

78 *sf* *sf*

79 *f* *p* *p*

81 *f* 6 *f* 6

84 *p* *mp* *p* vib. vib.

88 frull. ord. *p*

91

94 *sf* *mf* *p* *sf* *f* *p* *mf*

96 *pp*

98 *sf* *mf* *sf*

100 *sf* *sf*

102 *sf* *sf*

104 *f* 5 5 6 7 6 6

105 *ff* *p* *ff* *sf* *sf* *sf* senza metrum

Merle Blanc

Mūsiškai „balta varna“ – žmogus, nepritampantis prie aplinkos ir elgesio normų.
In our parlance a 'white crow' is a misfit who does not follow accepted norms of behaviour.

ca. 60

pp sf pp sf pp sf pp sf pp f

ca. 76

mp mf

mp

cresc. f

Moderato cantabile ca. 60

p mf p

mf p

mf mp

(accel.) p cresc.

The musical score consists of eight staves of music. The first staff begins with a tempo marking of 'ca. 60' and a dynamic range from *pp* to *f*, featuring a triplet. The second staff starts at 'ca. 76' with dynamics *mp* and *mf*. The third staff continues with *mp*. The fourth staff includes a *cresc.* marking and ends with *f*. The fifth staff is marked 'Moderato cantabile ca. 60' and has dynamics *p*, *mf*, and *p*. The sixth staff has dynamics *mf* and *p*. The seventh staff has dynamics *mf* and *mp*. The eighth staff is marked '(accel.)' and has dynamics *p* and *cresc.*. The score includes various musical notations such as slurs, accents, and triplets.

(accel.)

f

ca. 88

mf *f* *mf* *f*

mf *f*

ca. 60

p *mf*

mp *mf* *f* *mf*

pp *mp*

pp

accel. a tempo

p *cresc.* *f* *p*

dim. *5* *7* *ppp*

Un Beau Merle

Mūsiškai „balta varna“ – žmogus, nepritampantis prie aplinkos ir elgesio normų.
In our parlance a 'white crow' is a misfit who does not follow accepted norms of behaviour.

$\text{♩} = 140$

The musical score is written in 4/4 time with a tempo of 140 beats per minute. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *sf*, *f*, *p*, and *mp*, along with articulations like accents and slurs. There are several triplet markings (3) and dynamic hairpins. The score is marked with 'ord.' (order) at several points. The piece concludes with a final triplet of eighth notes.

mf *sf* *mf* *f* *sf* *mf*

5 *sf* *mf* *f* frull. ord.₃ 3

10 *p* *mf* 3 3

14 3 3 *f*

17 3 3 *f*

20 (*f*) *sf* *mf* *sf* ord.

24 *sf* *mf* *f* ord.

28 3 3 3 3

32 *mf* 3 3 *sf*

36 *mf* *mp* *f* 3

* tik klapano garsas / key percussion only

40 *mf* *f* *p*

44 *f*

47 *p* *cresc.*

51 *f* *ff* *ff*

57 *passaggio*

62 *sff* *f* *p* *cresc. poco a poco*

66 *(cresc.)* *f* *sf* *p*

70 *mf* *f* *p*

74 *f*

78 *sff*

83 *p* *mf*³ *p* *cresc.* 3

87 *(cresc.)* *f* 3 *mp* *cresc.* 3 *f*

90 *mp* *cresc.* *f* *mp* *cresc.*

94 *(cresc.)* *mf* *f*

97 3 3 3 3 3 3 3 3

100 *tr* *tr* 3 *ff* *mp* *sff*

105 *mp* *ff* *dim. poco a poco*

110 *(dim.)* *fp*

115 *f* *mf* *f* *rit.* *a tempo*

120 *dim. poco a poco* *pp*

126 *cresc. poco a poco* *ff* *sff* *pp*

* Nuo čia atlikėjas gali pabandyti derinti atsargius šokio judesius pagal grojamą muziką.

From this point on the performer can try to fit in some careful dance movements to the music being played.

UDK 788(474.5)

Se33

Se33

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