

Dainius Danilaitis

Sonata
for alto saxophone solo

(edited by Arvydas Kazlauskas)

Brief description of musical thinking in *Sonata* for solo saxophone

by Dainius Danilaitis

I took the idea for *Sonata*'s texture from J.S.Bach's *Suites* for cello solo. In this work of J.S.Bach there are melodic notes, and additional notes that serve the dramaturgy. I took this musical thinking, and applied this method when I wrote *Sonata* for saxophone solo.

In the 1st part I used a melody from the piece Nr.14 ("*Rays of light*") of my cycle for piano solo "*The Colors of the Soul*".

In the 2nd part I used the material from piece Nr.16 ("*Legend*") from the same cycle for piano. 1st theme is a depressive symbol of woman (bars 1-29), then the depression transforms to joy (b. 30-45), then the negative symbol of a man appears – there is fear, tension (b. 46-53), then – the negative symbol of a woman follows (b. 54-55). Then a subject of story prays with Emile Coue's famous phrase "*Every day in every way I am getting better and better*" (b. 56-60) and he gets a peace of mind – the final C.

In the 3d part I used the melody from the piano piece Nr.5 from the cycle "*Colors of the Soul*". The title of this melody is "*Anthem for the Sun*".

In the 4th part I used 19th piece for piano solo from the same cycle. The name of the piece is "*The Little Polka*".

Sonata

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I

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2016

Andante

mf *p* *rit*

5 *f* *p* *f* *p*

7 *f* *p* *f* *p*

9

12 *ff* *p* *f* *ff* *pp*

II

Moderato $\text{♩} \approx 55$

mf

5 *f* *cresc.* *ff*

9 *f* *mf*

13 *f* *cresc.*

16 Musical staff 16-19: Treble clef, key signature of three flats. Staff 16 starts with a forte (**ff**) dynamic. Staff 19 ends with a piano (**p**) dynamic. The music consists of eighth and sixteenth notes with various rests.

20 Musical staff 20-22: Treble clef, key signature of three flats. Staff 20 starts with a forte (**ff**) dynamic. Staff 22 ends with a piano (**p**) dynamic. The music features a continuous eighth-note pattern.

23 Musical staff 23-24: Treble clef, key signature of three flats. Staff 23 starts with a mezzo-forte (**mf**) dynamic. Staff 24 contains a triplet of eighth notes with a *cresc.* marking below it. The music features a continuous eighth-note pattern.

25 Musical staff 25-27: Treble clef, key signature of three flats. Staff 25 starts with a forte (**f**) dynamic. Staff 27 ends with a piano (**p**) dynamic. The music features a continuous eighth-note pattern.

28 Musical staff 28-31: Treble clef, key signature of three flats. Staff 28 starts with a piano (**p**) dynamic and a *rit.* marking. Staff 31 contains a nine-measure rest (**9**) with a forte (**f**) dynamic. The music features a continuous eighth-note pattern.

32 Musical staff 32-35: Treble clef, key signature of three flats. Staff 32 starts with a piano (**p**) dynamic. Staff 35 ends with a piano (**p**) dynamic. The music features a continuous eighth-note pattern.

36 Musical staff 36-39: Treble clef, key signature of three flats. Staff 36 starts with a piano (**p**) dynamic. Staff 39 ends with a piano (**p**) dynamic. The music features a continuous eighth-note pattern.

40 Musical staff 40-44: Treble clef, key signature of three flats. Staff 40 starts with a piano (**p**) dynamic. Staff 44 ends with a mezzo-forte (**mf**) dynamic. The music features a continuous eighth-note pattern.

45 Musical staff 45-49: Treble clef, key signature of three flats. Staff 45 starts with a piano (**pp**) dynamic and an *agitato* marking. Staff 49 ends with a mezzo-forte (**mf**) dynamic. The music features a continuous eighth-note pattern.

50 Musical staff 50-53: Treble clef, key signature of three flats. Staff 50 starts with a piano (**pp**) dynamic. Staff 53 ends with a piano (**p**) dynamic. The music features a continuous eighth-note pattern.

54 Musical staff 54-57: Treble clef, key signature of three flats. Staff 54 starts with a piano (**pp**) dynamic and a *rit.* marking. Staff 57 ends with a mezzo-forte (**mf**) dynamic and an *a tempo* marking. The music features a continuous eighth-note pattern.

57

3 poco 3 a 3

60

poco 3 rit. dim. 8^{va} | ad lib.

III

Cantabile ≈ 110

1

mf

6

f (p)

11

f (p) simile

15

5

20

f poco piu mosso

25

mf

31

a tempo mf (p) sim.

5 36

f

IV

1 Allegro Vivace

f

8

p *f*

16

p *mf*

24 a tempo

rit.. *f*

32

p

40

f *p*

48 *8va ad lib.*

mf rit. *slap*