

# SOLO POUR HAUTBOIS

avec accompagnement de Piano  
Concours au Conservatoire de Paris 1898

E. PALADILHE  
Edition Evert van Tright



**Hautbois.** *Allegro* *Andante, assai moderato*  
*mf* *dim.* *dim.*

**Piano** *Allegro* *Andante assai moderato*  
*f* *p*

*ten.* *ten.* *p* *dim.*

*pp* *sfz* *pp*

*mf* *dim.* *mf* *dim.*

*p*

*f* *mf* *mp* *pp*

*sfz* *mf* *mp* *pp*

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First system of musical notation. The top staff is a single melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment with chords and moving lines in both hands, also marked with *p* and *mf*. Measure numbers 17 and 20 are indicated.

Second system of musical notation. The top staff is marked *scantabile* and features a melodic line with dynamics *p* and *f*. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes, marked with *p* and *f*. Measure numbers 23 and 24 are indicated.

Third system of musical notation. The top staff begins with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) section, and ends with a piano (*p*) dynamic. The bottom staff is a piano accompaniment with sustained chords, marked with *p*. Measure numbers 27 and 28 are indicated.

Fourth system of musical notation. The top staff features a melodic line with a *dim.* section and trills (*tr*). The bottom staff is a piano accompaniment with sustained chords, marked with *pp* (pianissimo). Measure numbers 30 and 31 are indicated.

Allegro non troppo

Musical score system 1, measures 35-39. The tempo is *Allegro non troppo*. The music is in G major and 2/4 time. The piano part starts with a *p* dynamic. The right hand features a melodic line with eighth and sixteenth notes.

Musical score system 2, measures 40-44. The tempo changes to *a tempo*. The piano part begins with *pp poco rit.* and then moves to *mf*. The right hand continues with a melodic line.

Musical score system 3, measures 45-49. The piano part features a *cresc.* dynamic marking. The right hand continues with a melodic line.

Musical score system 4, measures 50-54. The piano part starts with *f* and *dim.*, then *pp*. The right hand features a melodic line with a *poco rit.* marking. The system concludes with the instruction *suivez. pp*.

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*a tempo*  
*p* *rfz*  
*a tempo*  
*pp* *rfz*  
*f* *p* *dim.*  
*p* *leggiero* *cresc.*  
*f* *p* *cre-*  
*scen- - - do* *sfz* *p*

55 63 70 77

Detailed description: This is a page of musical notation for piano and voice. It contains five systems of staves. The first system shows the vocal line and piano accompaniment starting at measure 55. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics range from piano (*p*) to fortissimo (*ff*). The second system continues the piano accompaniment, with the vocal line re-entering. The third system features a triplet in the vocal line and piano accompaniment. The fourth system shows the piano accompaniment with a *leggiero* (light) character. The fifth system includes the vocal line with the lyrics 'scen- - - do' and piano accompaniment with a *sfz* (sforzando) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

*cresc.* *f* *p*

84

*cre---scen---do*

*f* *p*

*And.*

92

*ral---len---tan---do* *a tempo*

*pp* *p* *3* *3*

99 *dim.*

*cedez* *rallentando*

*f* *p*

107

*poco rit.*  
3  
*pp*  
*p*  
I tempo

114

*pp* *poco rit.*  
*a tempo*  
*mf*

*pp* *rit.*  
*a tempo*  
*f*  
*mf*

121

*cresc.*  
*f*

*cresc.*  
*mf*

129

*f*

136  
*rfz*  
*cresc.*  
*ff*

136



143 *poco rit.* *a tempo* *P* *rfz*  
*p* *suivez.* *f* *p*



150 *cre- - - - -scen- - - - do* *f*  
*mf* *cre- - - - -scen- f - - do* *ff*



156 *mf* *3* *3* *rit.* *cresc.* *ff* *a tempo*  
*suivez.* *ff* *3* *3*



163 *rit.* *ff* *rit.* *ff*

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Oboe

Allegro      Andante assai moderato

mf      dim.      dim.

5      ten.      ten.      p

9      dim.      mf      dim.      mf

14      dim.      f      mf      mp

18      pp      p

23      mf      p cantabile      f

30      f      dim.      p

32      dim.      tr      tr

Allegro non troppo  
8  
poco rit.

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43 *a tempo*  
*mf*

48 *cresc.* *f* *dim.*

53 *poco rit.* *a tempo*  
*pp* *p*

60 *rfz* *pp* *rfz*

68 *p*

74 *cresc.* *f* *p*

80 *cresc.*

86 *f* *p*

95 *ral-len-tan-do*  
*pp* *p*

103 *a tempo* *f*

108 *p*

112 *poco rit.* *tempo I* *pp* *p*

117 *pp poco rit.* *a tempo*

127 *mf* *cresc.* *f*

132

141 *f* *poco rit.*

146 *a tempo* *p* *rfz*

151 *cre-----scen-----do* *f* *mf*

158 *rit.* *cresc.* *ff* *rit.* *ff*

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