

Necessary preparation: - to prepare the piano by placing a ceramic cup on strings F3 - H3; - to have a key and two pencils with erasers ready

Pašvaistės / Glow

for French Horn and Piano (2017)

Vaida Striaupaitė-Beinarienė
(multiphonic is obtained by playing the lower-pitch sound and singing the higher-pitch sound)

Andante quasi rubato (♩ = 60)

Horn in F

(glissando on one string "a" by hitting it with a key)

(stroking all the strings from A1 to Fis3 with the nails) (=♩) gliss.

mp < *mf*

Piano

mp
Ped.

4

mf (to play by stroking the piano strings with the nails)

mf

7

mf 8va⁻¹ (=♩) (=♩) pizz. gliss. rit.....

9

(to continue as long as possible)

f nat. rit.....

f (to strike the piano strings with a key or other metal object)

Ped.

11

Musical score for measures 11-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 11 is in 7/4 time, marked *mp*. Measure 12 is in 5/4 time, marked *mp* and *mf*. The grand staff includes a *Ped.* (pedal) marking under the bass line.

13

Musical score for measures 13-14. The system consists of three staves. Measure 13 is in 4/4 time, marked *mf*. Measure 14 is in 3/4 time, marked *mf*. The grand staff includes *8va* markings and *Ped.* markings.

15

Musical score for measures 15-16. The system consists of three staves. Measure 15 is in 4/4 time, marked *mp* and *p*. Measure 16 is in 10/4 time, marked *mf*. The grand staff includes *tr* (trills) and *Ped.* markings.

17

Musical score for measures 17-18. The system consists of three staves. Measure 17 is in 6/4 time, marked *mf*. Measure 18 is in 7/4 time, marked *mf*. The grand staff includes *8va* markings and *Ped.* markings.

18

Pno.

8va

tr

9

mf

f

19

tr

mf

tr

5

5

f

mp

f

20

f

subitop

8va

8va

8va

f

subitop

22

f

8va

8va

f

f

10

24

mf

mf

26

28

mute

mf

+ II Ped.

30

ad libitum (♩ = 60)
open (to blow air without sound, freely choosing the pitch)

p

morendo

- II Ped.

32

(glissando with the piano strings by striking them with a pencil, the approximate pitch of sounds is indicated) *p* mf *p*

gliss. gliss. gliss.

(to hit the piano strings with an eraser or other rubber object)

33

(norm.) (air) (norm.) intense vibrato

mp mf *mp*

gliss. gliss.

34

(air) (norm.) (norm.) (air) (norm.) smorzato

p *mp* *p*

(to repeat the episode indicated in brackets)

35

(norm.) (air) (norm.)

p *p* *mp*

36

mf *mp* *mf*

8va

38

mf *mp* *mp*

8va

40

mf *mf* *mf*

8va

41

f *staccato* *staccato*
(to play the highest notes)

8va

43

Musical score for measures 43-44. The top staff is a single melodic line with triplets. The middle and bottom staves are a grand staff with a sustained bass line and a rhythmic accompaniment of triplets with upward-pointing stems.

44

Musical score for measures 44-45. Measure 44 features a melodic line with a fermata and a triplet, and a grand staff with a sustained bass line. Measure 45 continues the grand staff with a tremolo effect.

46

Musical score for measures 46-47. Measure 46 has a melodic line with triplets and a grand staff with a sustained bass line. Measure 47 includes a text instruction: "to repeat the motif, freely choosing the order of the indicated notes".

48

Musical score for measures 48-49. Measure 48 has a melodic line with triplets and a grand staff with a sustained bass line. Measure 49 features a grand staff with a tremolo effect and a melodic line with a fermata.

50 (widely)

più f

51

52

più f

53

54

Musical score for measures 54-55. The system consists of three staves. The top staff is a single melodic line with a slur over measures 54 and 55. The middle and bottom staves are piano accompaniment, with measure 54 containing rhythmic patterns and measure 55 containing chords. A slur connects the piano accompaniment across both measures.

56

Musical score for measures 56-57. The system consists of three staves. The top staff has a rest in measure 56 and a melodic line in measure 57. The middle and bottom staves are piano accompaniment. Measure 56 features chords, and measure 57 features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *8va* markings.

58

Musical score for measures 58-59. The system consists of three staves. The top staff has a long slur over measures 58 and 59. The middle and bottom staves are piano accompaniment. Measure 58 features chords, and measure 59 features a melodic line in the right hand and a bass line in the left hand.

59

Musical score for measures 59-60. The system consists of three staves. The top staff has a melodic line with a slur over measures 59 and 60. The middle and bottom staves are piano accompaniment. Measure 59 features chords, and measure 60 features a melodic line in the right hand and a bass line in the left hand. Dynamics include *8va* and *10* markings.

60

poco a poco dim.

f poco a poco dim.

62

poco a poco dim.

f poco a poco dim.

63

poco a poco dim.

f poco a poco dim.

64

poco a poco dim.

mf

66

mf

67

p

(glissando with the nails on the surface of the keys without pressing them)

68

p

69

p

rit.