

HUMORESQUE

pour Hautbois et Piano

LÉON JONGEN

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle (loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

HAUTBOIS

Andantino *p* *mf* *rit.* *rit.* *mf* *rit.* *dim.* *dolce* *Poco più vivo* *p scherz.* *espr.* *rit.* *cresc.* *deciso* *p* *f* *ten.* *ten.*

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b
ten.
ten.
ten.
ten.
f
poco ad lib.
di - mi - nu - en - do
calando
poco . a poco
Andante
espr.
f
rit.
rit.
mf
di - mi - nu - en - do
Tranquillo (meno vivo)
p
ral - len - ten - do e dim. poco a poco
Più lento
Lento
Allegretto
p
pp

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HAUTOIS *Andantino* *rit.*

PIANO *Andantino* *rit.*

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First system of musical notation, featuring a treble and bass staff with various musical notes and rests.

Poco più vivo
p scherz.
Poco più vivo
pp
poco marc.

Second system of musical notation, including performance instructions such as *p scherz.*, *pp*, and *poco marc.*

espr. *cresc.*

Third system of musical notation, including performance instructions *espr.* and *cresc.*

rit. *deciso*
rit. *p* *f*
mf

Fourth system of musical notation, including performance instructions *rit.*, *deciso*, *p*, *f*, and *mf*

mf *p* *ten.*

Fifth system of musical notation, including performance instructions *mf*, *p*, and *ten.*

ten.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a tenuto (ten.) marking and features a melodic line with various ornaments and slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

p poco marc. ten. ten.

Second system of musical notation. The piano part begins with a piano (p) dynamic and a tempo change to poco marcato (poco marc.). The vocal line continues with tenuto (ten.) markings and includes a fermata over a note.

ten. ten. cresc.

Third system of musical notation. The vocal line features tenuto (ten.) markings and a crescendo (cresc.) instruction. The piano accompaniment continues with rhythmic patterns.

ten. f poco ad lib. mf

Fourth system of musical notation. The vocal line has a tenuto (ten.) marking, a forte (f) dynamic, and a tempo change to poco ad libitum (poco ad lib.). The piano part has a mezzo-forte (mf) dynamic.

calando p di - mi - nu - en - do poco a poco

Fifth system of musical notation. The vocal line is marked calando (decelerando) and piano (p). The lyrics "di - mi - nu - en - do poco a poco" are written below the notes. The piano accompaniment features sustained chords.

Andante
espr
Andante
 rit.

rit.
mf
 di - mi - nu - en - do
 rit.

Tranquillo (meno vivo)
p
Tranquillo (meno vivo)

ral - len - ten - do e dim. poco

Più lento **Lento** **Allegretto**
a poco *p* *pp*
Più lento **Lento** **Allegretto**
u.c. *legg.*