

# Per girią girelę

Vaida Striaupaitė- Beinarienė  
(2012)

Andante

Fleita

Fortepijonas

*mf*

*rit.*

*mp*

*a tempo*

*mf*

9

Fl.

Fort.

15

Fl.

Fort.

Scherzando  
piu mosso

*mf*

*f*

2  
22

Fl.

Fort.

29

Fl.

*f*

Fort.

37

Fl.

Fort.

*f*

*rit.*

45

Tempo I

Fl.

*mf*

Fort.

*mf*

47

Fl.

Fort.

Detailed description: This system covers measures 47 and 48. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, some slurs, and a fermata over the final note of measure 48. The Fortepiano part (Fort.) is written in two staves (treble and bass clefs). The right hand has a complex texture with sixteenth-note runs and chords, while the left hand plays a steady eighth-note accompaniment. The dynamic marking 'Fort.' is placed to the left of the piano part.

49

Fl.

Fort.

Detailed description: This system covers measures 49 and 50. The Flute part continues with a melodic line similar to the previous system, ending with a fermata. The Fortepiano part maintains its intricate texture of sixteenth-note patterns and chords. The dynamic marking 'Fort.' is present.

51

Fl.

Fort.

Detailed description: This system covers measures 51 and 52. The Flute part shows a more active melodic line with slurs and ties. The Fortepiano part continues with its characteristic sixteenth-note accompaniment and harmonic support. The dynamic marking 'Fort.' is present.

53

Fl.

Fort.

Detailed description: This system covers measures 53 and 54. The Flute part features a melodic line with a prominent slur and a fermata. The Fortepiano part continues with its dense accompaniment. The dynamic marking 'Fort.' is present.

4  
55

Fl.

Fort.

56

Fl.

Fort.

57

Fl.

Fort.

58

Fl.

Fort.

*p*

# Per giria girele

Vaida Striaupaitė- Beinarienė  
(2012)

Andante

4 2 a tempo

*mf*

11

19 Scherzando

*mf*

27

*f*

35

42 Tempo I

2

*mf*

48

52

55

*p*